

VLR 6/16/4
NRHP. 8/12/4

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Pleasant Grove

other names/site number Laura Ann Farm, Oakwold VHDR File #032-0079

2. Location

street & number Thomas Jefferson Pkwy, (State Route 53)

☐ Not for publication

city or town Palmyra vicinity ☒

state Virginia code VA county Fluvanna

code 065

Zip 22963

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally.

(☐ See continuation sheet for additional comments.)


Signature of certifying official

7/1/04
Date

Virginia Department of Historic Resources

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

☐ entered in the National Register

☐ See continuation sheet.

☐ determined eligible for the
National Register

☐ See continuation sheet.

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain):

Signature of Keeper

Date of action

5. Classification

Ownership of Property (Check as many boxes as apply)

- ☐ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>3</u>	<u>0</u> buildings
<u>1</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>4</u>	<u>0</u> Total

Number of contributing resources previously listed in the National Register N/AName of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A**6. Function or Use**

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Funerary</u>	<u>Cemetery</u>
<u>Domestic</u>	<u>Secondary structure (kitchen)</u>
<u>Domestic</u>	<u>Secondary structure (smokehouse)</u>

Current Functions (Enter categories from instructions)

Cat: <u>Work in progress</u>	Sub: <u>Single Dwelling</u>
<u>Funerary</u>	<u>Cemetery</u>
<u>Work in progress</u>	<u>Secondary structure (kitchen)</u>
<u>Domestic</u>	<u>Secondary structure (smokehouse)</u>

7. Description

Architectural Classification (Enter categories from instructions)

Mid-19th Century

Materials (Enter categories from instructions)

foundation - brick
walls - brick
roof - metal
other - chimney, stuccoed brick

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1854-1954

Significant Dates

1854

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☒ Other

Name of repository: Fluvanna County Clerk's Office; Old Stone Jail Museum

10. Geographical DataAcreage of Property 5 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1-- 17	738181	4195112	2--		
3--			4--		

___ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title: Ellen Miyagawaorganization: N/A date 1-21-04street & number: 5210 Shores Rd. telephone (434) 842-3378city or town Palmyra state VA zip code 22963**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Fluvanna County Board of Supervisors, G. Cabell Lawton, County Administratorstreet & number P.O. Box 540 telephone (434) 591-1910city or town Palmyra state VA zip code 22963

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Pleasant Grove
Fluvanna County, Virginia

Section 7 Page 1

7. Narrative Description:

SUMMARY DESCRIPTION

Pleasant Grove, built by William D. Haden in 1854, is located between Va. Route 53 and the Rivanna River in Fluvanna County, Virginia. The two-story brick house was built when the Greek Revival was in full swing in Virginia, but it has many retardataire features including a mousetooth cornice, architrave moldings, and a delicate stair with paneled spandrel. The outdoor kitchen with its robust chimney and worn siding, albeit much patched through the years, is a picturesque specimen, all the more so thanks to its simple delicate colonnade connecting it to the main house. A simple frame smokehouse is the only other outbuilding. The Haden family cemetery is also located on the nominated five-acre parcel. It is much larger than the typical family cemeteries that are found throughout the Virginia countryside.

DESCRIPTION

Setting

Pleasant Grove is situated in a grove of mature oak trees in the midst of rolling farmland. The house and its surrounding five acres are part of the 967-acre property owned by Fluvanna County. The larger property is bounded by Virginia Route 53 on the south and nearly two miles of the Rivanna River on the north. The house faces south and overlooks large fields planted in hay. The frame outdoor kitchen stands just to the east, connected to the house by a covered walkway. In the back yard is an early weatherboarded smokehouse. The Haden family cemetery lies to the southwest of the house in a protective grove of old trees.

Dwelling

Exterior: The dwelling house is a rectangular, single-pile, brick house two stories high over a full basement. The brick is laid in five-course American bond with Flemish bond variation above the water table. Below the water table the brick is laid in five-course American bond with all-header variation. The bricks on the main façade are rubbed brick and all joints are penciled. The low hip roof is covered with metal and rests on a corbelled brick cornice with a mouse-tooth course under the eaves. There are two interior end chimneys. The chimneys projecting above the roof have been stuccoed. A one-and-one-half-story shed-roofed frame lean-to addition is attached to the east.

The south elevation is five bays wide and features a center entrance sheltered by a four-bay pedimented porch supported by piers square in section with simple cornice caps. The brick foundation of the porch may well be original, as the bricks and bond match that of the house. In modern times a doorway was opened from the basement, and a bathroom was built into the space under the porch. This room also has a small window on the west and an exterior door and window on the east elevation (which may have pre-dated its use as a bathroom). The porch shelters the front double doors with four-light transom.

There are two nine-over-nine, double-hung sash windows on either side of the porch. The five second-floor windows have six-over-six-light sashes. The four basement windows are also double-hung with six-over-six sashes. All windows have simple moldings and flat plastered lintels. There are no shutters, but marks on the brickwork indicate the presence of shutters at one time and old photos show louvered shutters on all windows, including those serving the basement.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Pleasant Grove
Fluvanna County, Virginia**

Section 7 Page 2

The west elevation has no openings. The rear (north) elevation would be identical to the front except that the porch was removed (probably in the 1940s) and in its place a low cinderblock structure was attached at the basement level to accommodate a furnace and other utilities. The outline of the porch roof can be seen on the brickwork. A small exterior brick chimney for the furnace rises against the back wall.

The east end has only one opening, a basement door in the northeast corner. It opens into the frame, one-and-one-half-story addition. This shed addition has been altered over the years, but portions of it certainly date to the 19th century. At one time there was a door in the east wall of the first-floor parlor that exited onto a side porch, which was in turn connected to the shed addition. Sometime soon after 1946 the porch was enclosed and rebuilt, providing two rooms, one over the other. It has one upstairs window (with six-over-six, double-hung sashes) on the north, or rear, elevation, which is probably the only original element remaining. There are two modern windows (upper and lower) on the front façade. On the east elevation there is a doorway two steps below grade and two modern windows, one over the other.

Interior: The front door opens directly into the east parlor although originally there was a center hall. The east wall of the hall was removed in the 1940s. The single-flight stair rises to the second floor along the interior wall of this eastern room. The stair is open-string with handsome turned newel and plain balusters rectangular in section. Instead of end brackets there are two small vertical blocks under the end of each tread. The parlor side of the spandrel is fully paneled in squares with triangles along the stringer.

The rooms on the first floor have 9'2" ceilings. The room to the west is 16'8" x 15'4". Its four-panel door is mortised and pegged. The east parlor room is 16'8" x 19'5". The exterior doorways to the south and north are 48" wide and each has identical pairs of two-panel double doors with common iron locks. The doors appear original and there are no indications of earlier hinges or locks. On the south side of the mantel evidence of the early door to a side porch can be seen by outlines on the plaster, as well as a 48" wide segment of baseboard replacement.

The flooring is original pine of irregular widths. Walls and ceilings are plastered. Windows and doors have architrave moldings. Bases are 10" tall with simple rounded moldings. The original chair rails are gone. The two mantels on the first floor are identical with plain friezes and pilasters. They replaced original mantels, which were described in the 1938 WPA report as having a large sunburst in the center and smaller ones at each end. The fireplaces have been rebuilt and faced with modern brick. Because the house is only one room deep, these rooms are cheerful and full of light.

The second floor has two large rooms and one small room in the center on the south. The south room was converted to a bathroom in the 1940s with the advent of the REA in rural Fluvanna County. Ceilings on this floor are 7'8" high. The mantels in the two bedrooms are similar to those on the first floor except they are more finely executed. These fireplaces have not been rebuilt and have the original brick. There are built-in wardrobes in each room on the south side of the fireplaces. Each has modern paneled double doors. These

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Pleasant Grove
Fluvanna County, Virginia

Section 7 Page 3

wardrobes were probably added in the 1950s. The six-over-six windows are very close to the floor. The original doors are like the first-floor ones.

The basement is reached by a partially enclosed single-flight stair that descends along the interior wall of the east room. It has an open string and square balusters. All walls are 18" thick, including the partition wall, and are exposed brick, painted white. The stair wall is covered with nine-inch horizontal pine boards. The floor has been covered with modern slate. The ceilings, which are plastered with no exposed beams, are 7'3" high. The windows with six-over-six double-hung sashes are larger than in most English basements and very close to the floor. The window frames are trimmed with a simple bead rather than an architrave.

Opposite the foot of the stair is a door to the small bathroom built under the front porch. This doorway is obviously not original. The room to the west (16'3"x14'10") has two doors, one at either end of the stair. The doorway on the north is 36" wide with beaded architrave molding, while the one on the south (probably a later addition) is 29" wide with crudely executed mitered woodwork. The rebuilt fireplace with raised hearth is on the west end. The fireplace surround is undoubtedly modern. There are two windows on the south, but none to the north. This lack of windows is puzzling; there are no signs on the brickwork that there were ever windows on the northwest side of this basement room.

The room to the east was once partitioned into two rooms but is now one large room (16'3"x24') with two windows each on the north and south. Evidence of the old partition wall is apparent on the ceiling. The large fireplace on the east wall is also rebuilt with new brick and a raised hearth. It has a large pine mantel put together with pegs. To the south of the fireplace is a built-in cupboard with modern paneled doors. To the north of the fireplace is the door to the shed addition. This is a four-panel mortised-and-pegged door and molded case identical to those of the other exterior doors and windows. The lower room of the shed addition was remodeled into a modern kitchen in the 1950s. A trap door is the only means of reaching the second-floor room and probably at one time had a ladder stairway.

Outdoor Kitchen

This building, which is connected to the main house by an arcade, consists of two parts: a 16'2" square structure with attic loft with a 16'2" x 8'2" one-story, shed-roofed room on the east side. A massive exterior stone chimney with brick stack stands on the north side. Most of the exterior siding was replaced during the 20th century. There is one four-panel door on the west side and seven windows: two in the loft, two in the shed addition and three in the main structure. The roof is metal, dating from the mid-20th century. In the main room the stair rises from the southwest corner in an enclosed stairwell to the attic loft. The corner post in this stairwell is trough-shaped and hewn from a 12"x12" timber. All timber construction is mortised and pegged. Flooring is tongue-and-groove pine dating from the 1960s, which replaced an old floor with a trap door leading down to a root cellar. Some of the boards sheathing the walls are hand planed and appear to be original; others are circular-sawn. The batten door to the stair exhibits clinched rose-headed nails. The

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Pleasant Grove
Fluvanna County, Virginia

Section 7 Page 4

original strap hinges survive and there is an old wooden box lock on the inside face of the door. The fireplace has been filled in and an old flue pipe extends through the north wall into the chimneystack. The shed room is a later addition with all circular-sawn wood. It appears that the two oldest components are the chimney and the main room. It is the opinion of W. Douglas Gilpin of the Charlottesville architectural firm of Dalglish, Eichman, Gilpin & Paxton that the chimney was probably originally part of an early log structure, which predated the brick house. He surmises that the timber structure dates from the early to mid-19th century, was moved to this location after 1850, and received a new roof and the shed addition. It was re-sided in the early 1900s, and re-roofed even more recently. The kitchen is connected to the main house by a simple covered walk. It appears to be a 20th century structure, but in its simplicity probably resembles ones known to have existed in the antebellum era, almost none of which survive.

Smokehouse

This small rectangular building, located directly behind the brick house, is covered with beaded wood siding. The batten door is relatively new, as is the metal roof. The batten window on the east side appears to be old. It is rare to find a window in the walls of a smokehouse and its presence may suggest that it has seen more than one use in the past.

Cemetery

Forty-seven Haden family descendants rest under ancient oaks in a fenced area within view of the house. The earliest burial was in 1862 and the most recent in 1980. This is an unusually large family cemetery for central Virginia. It contains long rows of tombstones reflecting the changing tastes of the past century and a half: single and double headstones, one with a pair of coupled columns, and a miniature obelisk. Impressive trees survive to provide a sheltered setting adjacent to open farmland.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Pleasant Grove
Fluvanna County, Virginia**

Section 8 Page 5

STATEMENT OF SIGNIFICANCE

Pleasant Grove, in Fluvanna County, Virginia, is significant locally as the centerpiece of a county-owned tract of land. As such it has become an educational tool as well as a resource for recreation. This domestic complex embodies the public's perception of a substantial antebellum plantation. The imposing structure is unusually conservative in its architectural detailing and seems to mimic building practices found at least a quarter century before its time. Its detailing is a curious combination of late Federal elements with only a few hints of the Greek Revival which was certainly in common use locally at the time Pleasant Grove was built.

JUSTIFICATION OF CRITERIA

Pleasant Grove is eligible for the National Register of Historic Places under Criterion C. Its retardataire features make it an unusual example of mid-19th-century architecture in the central Virginia Piedmont. In addition the changes made in the first half of the twentieth century reflect typical improvements of that era in heating, plumbing, food preparation and lighting. This evolution is well preserved and their interpretation is a part of the educational programs just beginning to be instituted by the County.

HISTORICAL BACKGROUND

In the 1760s, the John Haden family settled in what later became Fluvanna County.¹ Haden eventually amassed over 3600 acres along the Rivanna River, Burke Creek and Cunningham Creek. The earliest family houses on the property were close to the Rivanna River, for the river provided the primary means of transportation in the late 18th and early 19th centuries. The entire property now known as Pleasant Grove was home to succeeding generations of Hadens.²

William Douglas Haden (1808-1887), a great-grandson of the first John Haden, lived on the land all his life, and eventually, in 1854, built the substantial brick house for his large family of ten children.³ In the early 1850s three brick houses of strikingly similar architectural style were built in Fluvanna. Tradition says they were built by the same unknown builder, however this cannot be documented. The building style reflected an era of relative local prosperity, but was not as finely crafted as that in houses built in Fluvanna in the 1820s and 1830s.

In 1850 Haden owned over 1000 acres stretching over a mile along the Rivanna. By 1860 he was farming 600 acres, leaving the remaining land near river and creek bluffs "unimproved." He owned 13 horses, 8 mules or oxen, 18 milk or beef cows, 60 sheep, 50 hogs. He raised large crops on the fertile farmland: 1600 bushels of wheat, 2100 bushels Indian corn, 400 bushels oats and 20,000 lbs. of tobacco. The smaller lots provided many bushels of peas, beans and Irish and sweet potatoes to feed his large family and 30 slaves.⁴

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Pleasant Grove
Fluvanna County, Virginia**

Section 8 Page 6

Haden, his wife Elizabeth, and their children were members of the nearby Cunningham Methodist Church, where Haden was a steward.⁵ He was a member of the 12th Regiment, 2nd Division of the Virginia Militia, eventually attaining the rank of Colonel. He also served his community by agreeing to a term as Overseer of the Poor. He was twice appointed Surveyor of the Road.⁶ At least three of Haden's sons (Socrates, Overton, and Joel) served during the Civil War in Company E, 1st Virginia Cavalry, commanded by J.E.B. Stuart.⁷

Through the years various tracts that Haden had originally owned were deeded to his children. In 1883, he deeded 186 acres known as "Pleasant Grove, or the Home Tract," to his youngest son, Elbridge G. Haden. Seven years later, this tract passed out of the Haden family and subsequently passed through five different owners. S. O. Van Arsdale acquired the property in 1938, and over the next eight years also bought adjacent tracts, consolidating once again most of the original Haden land. Rural electrification came to Pleasant Grove in 1938, after which the Van Arsdale family modernized the kitchen, added the upstairs bathroom, and removed the east parlor wall incorporating the central hall into the parlor and enclosed the east porch.

It appears that Bernard Peyton added the bathroom under the front porch around 1946, and C. R. Lippard built the furnace room on the rear in the 1950s.⁸ Lippard owned the property for nearly 40 years, adding two large tracts, and renaming it Laura Ann Farm in honor of his mother. Under his ownership the land was returned to a high state of productivity.

Fluvanna County acquired the property in December of 1994.⁹ The house and grounds are part of the county's Heritage Trail, and the Board of Supervisors has designated the house and sixty acres as a preservation area in a five-year master plan for the property. The county Supervisors plan to restore the old house and outbuildings for community use. In fact, the buildings and site have already been the focal points of many county functions.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Pleasant Grove
Fluvanna County, Virginia**

Section 8 Page 7

Endnotes

1. John Haden of Virginia; Albemarle County Deed Books 3:493, 4:437.
2. Albemarle and Fluvanna County Deed Books.
3. Fluvanna County Land Tax records, 1855. "\$2,500 worth of new improvements" appeared under the buildings column.
4. Fluvanna County Census reports, 1860.
5. Methodist Church Register.
6. Fluvanna County Court Order books.
7. "Reminiscences of J.E.B. Stuart's Cavalry."
8. Interviews with neighbors and former tenants.
9. Fluvanna County Deed Books 24 OS:88, 26OS:248, 7:210, 8:33, 26:310, 35:172.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Pleasant Grove
Fluvanna County, Virginia

Section 9, 10 Page 8

Bibliography

Primary sources

Albemarle County. Deed Books. Old Series 3:493; 4:437; 5:356, 487.

Campbell County. Deed Books. Old Series 3:607, 610.

Fluvanna County. Birth and Death Records.

_____. Census Reports. 1850, 1860, 1870, 1880.

_____. Court Order Books. 1782-1887.

_____. Deed Books. Old Series 1:11, 50, 127, 133, 394, 446, 460; 2:35, 508; 3:128, 129; 10:371, 383; 11: 287; 13, 228; 24:88; 26:248.

New Series 35:172; 7:209-11; 8:33; 26:310; 35:172.

_____. Land Tax Books. 1782-1900.

_____. Will Books. Old Series 12:438-39.

Methodist Church Register. 1832-1881.

Secondary Sources

Haden, Benjamin J. Edited by Timothy A. Parrish. "Reminiscences of J. E. B. Stuart's Cavalry." *The Bulletin of the Fluvanna County Historical Society*. Number 51, 1993.

Haden, Dorothy K. John Haden of Virginia. Chicago: Adams Press, 1968.

Hannum, R. E. WPA Historical Inventory. 1938.

10. Geographical Data

Verbal Boundary Description

The Pleasant Grove property being nominated to the National Register of Historic Places is identified as a five-acre square near the center of parcel 98 and surrounding and including parcel 97 (the family cemetery) on Tax Map 29 for Fluvanna County, Virginia.

Boundary Justification

The boundaries include the house, outdoor kitchen, smokehouse, the Haden family cemetery, and immediate wooded lots that have been historically associated with the property.

OF VIRGINIA
RAL RESOURCES
TATE GEOLOGIST

PALMYRA QUADRANGLE
VIRGINIA-FLUVANNA CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

SE/4 SCOTTSVILLE 15' QUADRANGLE

5359 / NW
(ZION CROSSROADS)

NE
VERN)

737

738

17°30"

739

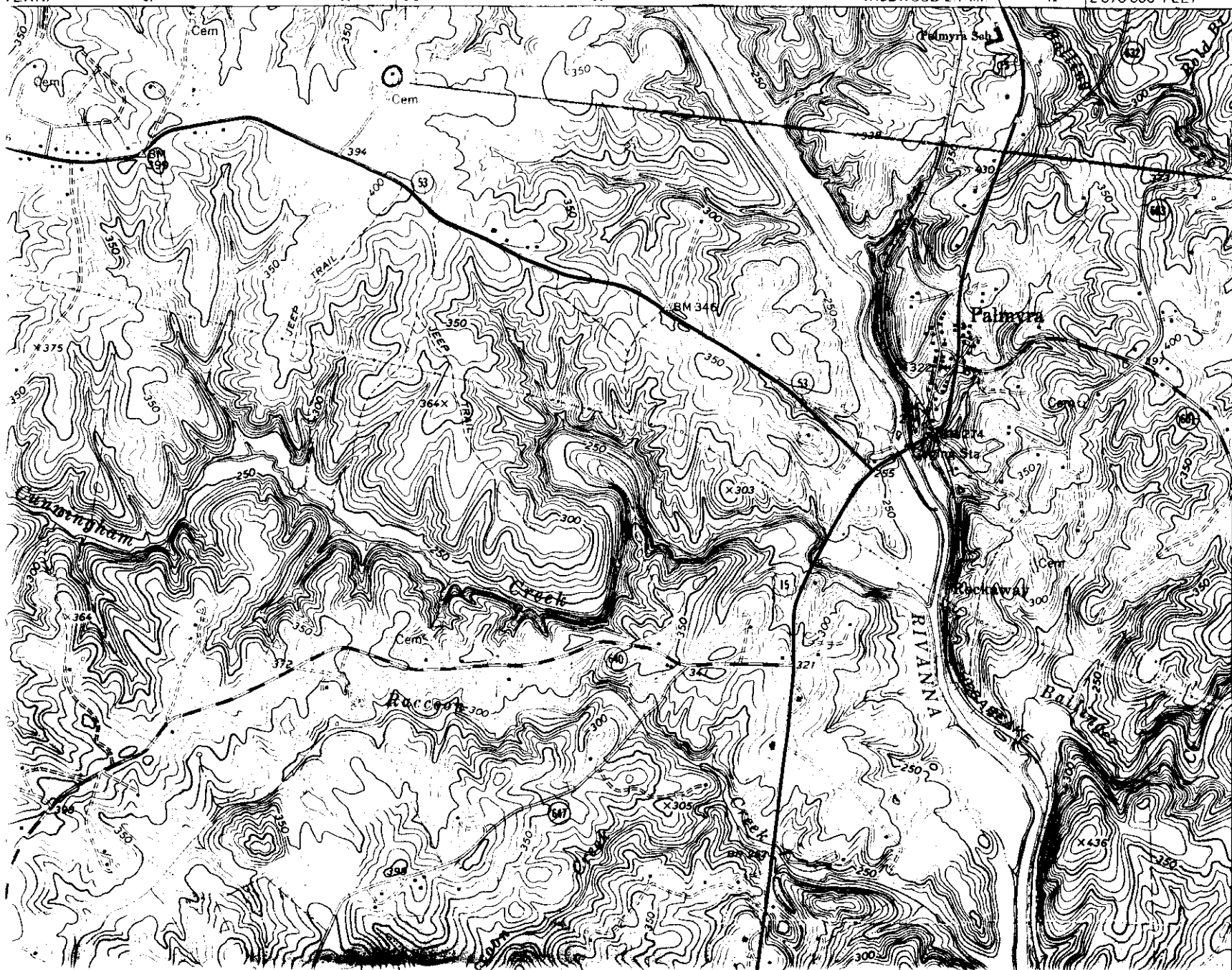
ZION CROSSROADS (U.S. 250) 7 MI
WILDWOOD 2.1 MI

741

2070 000 FEET

78°15'

37°52'30"



4195

560 000

FEET

Pleasant Grove
Fluvanna Co
VA.

Zone 17

4194

E: 738181

WILMINGTON 3 MI.

N: 4195112

4193

4192